

Education:

2018-2019 | University of the Arts London, Central Saint Martin ,Art & Design Foundation

2022-2024 | University of the Arts London, Chelsea College of Arts BA Fine Art

2024-2025 | University of the Arts London, Chelsea College of Arts MA Fine Art

Work Experience

2021-2022: Internship at SEEWELL Gallery

Roles and Responsibilities:

- Assisted in curating gallery exhibitions by liaising with artists and understanding their vision.
- Managed gallery logistics including artwork transport, installation, and display arrangements.
- Collaborated with the marketing team to promote gallery events and exhibitions, leading to a 20% increase in visitor attendance.
- Engaged in customer relations by providing detailed insights into displayed artworks, aiding in sales and promoting a deeper appreciation for the exhibits.
- Participated in weekly creative brainstorming sessions, suggesting innovative art presentation methodologies based on my academic experiences.

2021-Present: Fujian Mingxiu Tang. Lacquer Art Research Institute - Executive Planning Director

Roles and Responsibilities:

- Spearheading the fusion of traditional lacquer art methodologies with emerging new media paradigms.
- Strategically curating and overseeing the visual aesthetics for exhibitions featuring the oeuvre of artist Mingxiu Tang.
- Supervising the cataloging, archiving, and dissemination of scholarly documents and administrative records within the institute.

2021.4.25 - 2021.7.1 Royal College of Art China Forum—Multicultural Section Moderator

Roles and Responsibilities:

- Utilizing my academic network, I facilitated the forum's invitation to prominent artists and experts from China's art academia for our online sessions and the closing ceremony. I spearheaded the event's academic direction, emphasizing agenda design and effective engagement with guests to present their research and insights comprehensively.

- Throughout the forum, we prioritized facilitating seamless academic dialogues. We ensured participants received critical academic support, upholding the forum's academic integrity and professionalism.

Exhibitions and Projects

• Solo Exhibitions

"Palace of the Flowers of Qi" - G-Lake Gallery, Fuzhou City, China. 2022

• Selected Group Exhibitions

"PRELUDE TO SPACE" - Stokey Popup, London, UK. 2022

"THE JOYS AND SORROWS OF HUMANS AREN'T INTERLINKED" - Millennium Art Gallery, London, UK. 2022

"The 6th Suzhou Jinji Lake Biennale - Rainbow - From the World of Bridge" - Suzhou City, China. 2023

"Buddha Jumps Over the Wall" - G-Lake Gallery, Fuzhou City, China. 2023

"The Portal" - Xi'An City, China. 2023

"UTOPIA CITY" - Artsect Gallery, London, UK. 2023

"洄·临界穿行：梦境与现实的碰撞" - Bomb Factory, London, UK. 2024

"乘物以游心" - 金地箱画廊", Siming, Ningbo, Zhejiang, China, 2024

Projects

- "Co-Curation for Exhibition 'The Primordial Realm - The Endless Journey'" - Fuzhou City, China. 2023